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DANIEL BUREN'S ORIGIN OF STRIPES: PAINTINGS FROM 1965-1966
SEPTEMBER 15 – OCTOBER 22, 2016

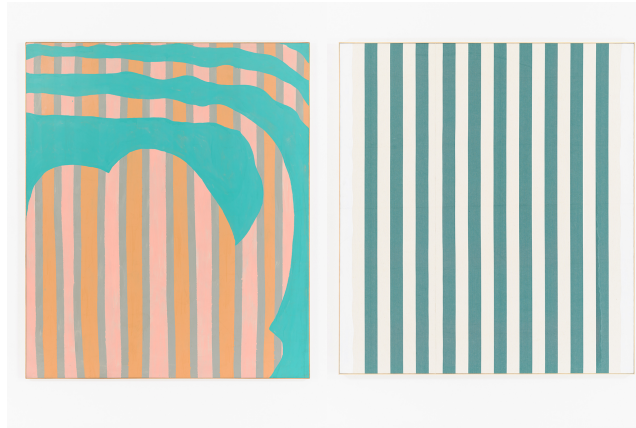
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ARTNET NEWS

DANIEL BUREN SHOWS HIS TRUE STRIPES

BY BLAKE GOPNIK

OCTOBER 5, 2016



THE DAILY PIC: At Nahmad Contemporary, Daniel Buren, master of stripes, is shown achieving his mastery.

THE DAILY PIC (#1648): The French artist Daniel Buren is famous for a four-decade commitment to using the ready-found stripes from awning canvas as his signature device. An astonishing show at Nahmad Contemporary in New York traces the 18 months or so in the mid-1960s when that commitment was born. We watch the stripes migrate from being hand-painted motifs on the surface of his abstractions, to being a hand-painted patterning that sits mostly in their background, to being a handpainted, barely visible white addition to the edge of a canvas that is – at last – stretched from actual teal-on-white awning fabric. The entire history of Western art only rarely lets us in on a genesis sequence like that. (Artworks courtesy the artist and Bortolami, New York)

<https://news.artnet.com/opinion/daniel-buren-nahmad-contemporary-685526>