

DANIEL BUREN'S ORIGIN OF STRIPES: PAINTINGS FROM 1965-1966
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Arena: Highlights from TMagazine.com

By ALINA COHEN

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Art Matters: Linear Thinking



Daniel Buren / Bortolami Gallery (Art Matters)

The Paula Cooper Gallery is exhibiting work by Sol LeWitt at all three of its Chelsea locations, placing the gallery among a handful in New York with shows that feature striped motifs, just in time for New York Fashion Week. Yarn-based art by Fred Sandback, a friend of LeWitt's, will be on view at the David Zwirner gallery, and a Sean Scully painting exhibition, imbued with motion and metaphor – some of it quite somber – at the Mnuchin Gallery on the Upper East Side, will reveal just how personal a stripe can be. Down the road at Nahmad Contemporary, a show of Daniel Buren's paintings from the mid-1960s (one is above) offers an antidote in the form of bold, brightly striped canvases. Finally, an Ed Moses show at Albertz Benda includes works with lines piled atop one another in crosshatch patterns. (Tartan, anyone?)

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