

WORDS ARE ALL WE HAVE: PAINTINGS BY JEAN-MICHEL BASQUIAT
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Frieze Week Parties, Openings, and Events, In a Nutshell

By Sarah Cascone

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“Words Are All We Have: Paintings by Jean-Michel Basquiat” at Nahmad Contemporary



Jean-Michel Basquiat, *Moses and the Egyptians* (1982). Courtesy Nahmad Contemporary, © The Estate of Jean-Michel Basquiat / Licensed by Artstar, New York.

Guest curator Dieter Buchhart, the Basquiat scholar who organized the runaway hit show of Basquiat's notebooks at the Brooklyn Museum, shines a spotlight on the central importance of language in the artist's practice. "Basquiat's linguistically complex paintings place him within the trajectory of the Beat Generation writers and the evolution of jazz and hip-hop," notes the exhibition description (May 2–June 11).

Time: Opening reception, 6:00 p.m.–8:00 p.m.

Price: Free

Address: 980 Madison Avenue, third floor