

NAHMAD CONTEMPORARY
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WORDS ARE ALL WE HAVE: PAINTINGS BY JEAN-MICHEL BASQUIAT
MAY 2 – JUNE 11, 2016

FRIEZE WEEK | DOROTHEA ROCKBURN | ART FAIR TOKYO | CONTEMPORARY IN CRISIS

BLOUINART+AUCTION

THE INTERNATIONAL MAGAZINE FOR ART COLLECTORS

MAY 2016



TESTING
THE WATER
**New York
Sales Preview**

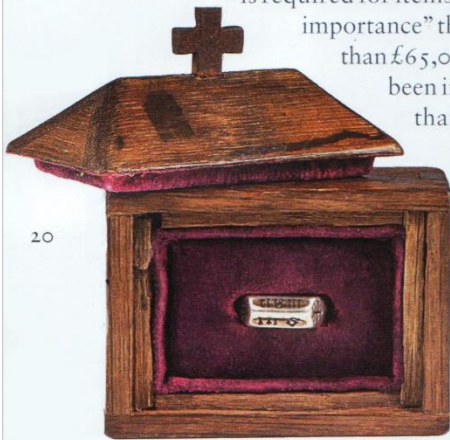
THE MIX-AND-MATCH
AESTHETIC
**Pros and Cons of
Cross-Category Marketing**

AFRICA
ASCENDANT
**A Local Collector
Base Emerges**



Battle Ground

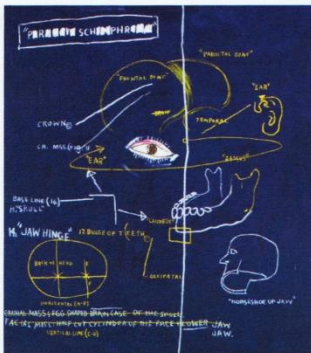
A formidable battle between British and French authorities has erupted over a gilt-silver ring that once belonged to **Joan of Arc**, which was estimated at £10,000 to £14,000 (\$14–20,000) by London- and Harwich-based **TimeLine Auctions** and sold for £297,600 (\$423,000) on February 26. The purchaser is **Philippe de Villiers**, founder of **Puy du Fou**, a historical theme park where the artifact, below, is now on display. According to U.K. authorities, the buyer did not have a license to export the ring to another country within the European Union, which is required for items of “national importance” that are worth more than £65,000 (\$92,000) and have been in the U.K. for more than 50 years. The ring, which has a U.K. history dating back to the 15th century, had been acquired by **James Hasson**, father of the consignor, **Robert Hasson**, at Sotheby’s London in April 1947 for £175.



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NOW ON VIEW

Rare Sightings Nahmad Contemporary at 980 Madison Avenue in New York is staging a major **Jean-Michel Basquiat** exhibition,



“Words Are All We Have,” from May 2 to June 11. **Dieter Buchhart**, the prolific Austrian art historian and curator, is organizing the show on the heels of his critically acclaimed “Jean-Michel Basquiat: Now’s the Time,” held at the Art Gallery of Ontario in Toronto in 2015. Major works on view include *Moses and the Egyptians*, 1982, in acrylic and oil stick on canvas from the collection of the Guggenheim Bilbao; *Masonic Lodge*, 1983, left, never before exhibited in the U.S.; and *Thesis*, also from 1983, which debuted in Basquiat’s second West Coast solo show at Gagosian’s Los Angeles gallery that same year.

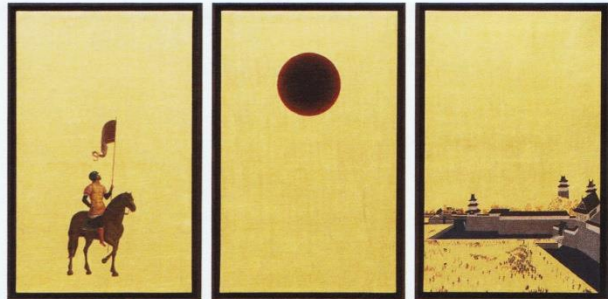
AUCTION EXPANSION

L.A. Calling
Munich-based auction house **Ketterer Kunst** has appointed **Stella Michaelis** its representative in the United States. A Stuttgart native (and daughter of former *Zeit* newspaper editor Rolf Michaelis), she will be based in Los Angeles and will focus largely on the contemporary art market. For Ketterer, one of the leading houses for Expressionist art, the establishment of a West Coast foothold marks a reentry into the North American market; the concern had maintained a New York office throughout the 1970s and ‘80s. “I have been wanting to reopen our house to new overseas clients for a while now,” says company owner and CEO **Robert Ketterer**. “With Stella’s extensive experience in art appraisal and evaluation, our newly reestablished U.S. presence will allow us to



Stella Michaelis

provide personalized consultation and service to our overseas collectors, buyers, and consignors.” Citing the youthful vibe in the Los Angeles art scene, Michaelis says, “I am thrilled about this new challenge and the opportunity to simultaneously support my longtime contacts, new clients, and this leading European auction house.”



Seoul, Mate

“When you like Asia, you like it passionately!” So says **Emmanuel Perrotin**, commenting on his decision to open **Galerie Perrotin Seoul** at 5 Palpan-gil, in the heart of the South Korean capital’s gallery-rich Jongno district, adding to a portfolio of venues at locations that include Paris, New York, and Hong Kong. Perrotin regards the

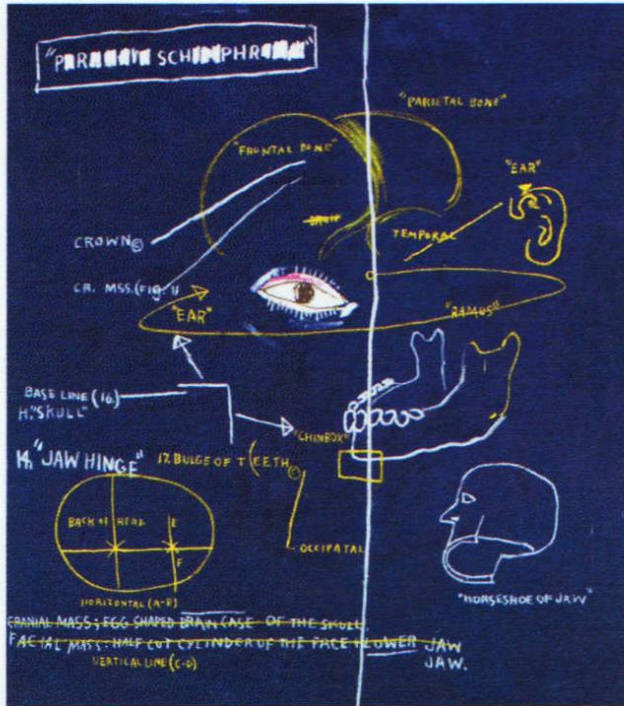
new enterprise as a bit of an adventure. “For us, there is a magic in projects when we have no idea of the result in advance.” The inaugural exhibition in the 2,000-square-foot Seoul space is a solo show of works by critically acclaimed French artist **Laurent Grasso**, which runs through May 28.

CLOCKWISE FROM TOP LEFT: TIMELINE AUCTIONS; KETTERER KUNST; CLAUDE MONET; LAURENT GRASSO, AND GALERIE PERROTIN, SEOUL; THE ESTATE OF JEAN-MICHEL BASQUIAT/ADAGP, PARIS/ARS, NEW YORK

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