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Wall Power by Marion Maneker

July 14, 2024

Eleanor Cayre's *Yours Truly*: Art advisor Eleanor Cayre has opened her third annual Summer show at Nahmad Contemporary on Madison Avenue: *Yours Truly*, featuring recent self-portraits from 50 artists, most of them created in the last two years, although Wade Guyton's untitled 2015 work was something Cayre had seen in a French museum and had to track down. "As an art advisor, I work mostly with galleries and collectors," she told me by phone. "This gives me a chance to work with artists I have a relationship with and ones I want to get to know."

This is Cayre's first time flying solo at the Nahmad gallery, where she previously curated two shows, including *The Painter's New Tools*—which explored how artists work with new media, like CGI and video—alongside author Dean Kissick. "That show was probably closest to my own taste," she told me.

The self-portraits that Cayre has assembled are anything but obvious. Take Nate Lowman's painting of a can of Neutrogena spray-on sunscreen. It's titled *Recalled Sunscreen (Tormented Self Portrait for A.B.)*, with A.B. standing for Ashley Bickerton, the mixed-media artist who died in November 2022, the year the painting was made. It's not every day an artist invokes another artist so enigmatically in a self-portrait. Another atypical self-portrait is Stuart Middleton's *Personal effects and things that are biographical in amongst material that might be understood as generic without clear separation under compression (Kebab)* from 2024, which is a bar mounted horizontally on the wall with a number of objects impaled upon it like, well, a kebab. Other artists represented include Salman Toor, Henry Taylor, Jordan Wolfson, Issy Wood, Jonathan Lyndon Chase, Jonas Wood, Sasha Gordon, Isa Genzken, Jaune Quick-to-See Smith, Danielle Mckinney, Irene Mamiye, and too many other worthy names to cram in here.

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