

## YOURS TRULY

July 10–September 14, 2024

**New York, NY—Nahmad Contemporary** is pleased to present *Yours Truly*, a group exhibition organized by **Eleanor Cayre** on view **July 10 through September 14, 2024**. This exhibition will survey a wide array of recent self-portraits by more than fifty living artists from various nationalities and generations. Featuring paintings, works on paper, and sculptures, the collective works provide a multifaceted, yet distinctive snapshot of the current era.

By centering on self-portraits produced in recent years, *Yours Truly* not only reflects how contemporary artists engage with their own reflections but also offers a glimpse into how they perceive their present environs and the world. The exhibition features artists spanning three generations and from multiple nationalities, including American, Australian, British, Canadian, Chinese, Danish, German, Indian, Japanese, Pakistani, Swedish, and Swiss. While the earliest work in the exhibition is from 2015—a sculpture by esteemed German artist Isa Genzken who is now 75 years old and no longer actively working in her studio—the majority of works were made in the last two years. Rather than adhering to a singular style or uniform rubric, the highly varied self-portraits all express the unique impulses and sentiments of our present moment. The title is both tongue-in-cheek and terribly earnest, as, with self-portraits, artists choose what aspects about themselves to reveal or conceal from the audience.

Cayre notes, “The artist has always been the artwork’s shadow; all artworks, in a way, are self-portraits, linking the maker to a time and place. This exhibition’s intention is to bring together a disparate group of works that speak to our moment as a collection of experiences, often divergent and rarely in agreement. The very idea of self and subjectivity are often contested notions for the contemporary artist, and there is an interest to include philosophical responses to the idea of the self-portrait. Where might the artist locate themselves in the larger discourses that define our moment? Is the artist a phantom figure, a projection of the viewer? Is the artist socially constructed through cultural, racial, or economic definitions? Or is the artist actually something softer, created through moments of intimacy and sentiment? And how might technology affect the artist’s subjectivity?”

The artists featured in *Yours Truly* include Rita Ackermann, Chino Amobi, Hope Atherton, Ed Atkins, Darren Bader, Jonathan Lyndon Chase, Kye Christensen-Knowles, Louis Eisner, Hamishi Farah, Isa Genzken, Sasha Gordon, Mark Grotjahn, Wade Guyton, Abul Hisham, Tishan Hsu, Arthur Jafa, G. Peter Jemison, Cheyenne Julien, Ali Kazim, John Kelsey, Eli Keszler, Zak Kitnick, Carolyn Lazard, Maggie Lee, Lynn Hershman Leeson, Nate Lowman, Mathieu Malouf, Irene Mamiye, Danny McDonald, Danielle Mckinney, Joel Mesler, Stuart Middleton, Jeanette Mundt, Gladys Nilsson, Eva Helene Pade, Walter Price, Enzo Shalom, Heji Shin, Marianna Simnett, Jaune Quick-to-See Smith, Tobias Spichtig, Frances Stark, Emily Sundblad, Jamie Sutton, Martine Syms, Henry Taylor, Wolfgang Tillmans, Salman Toor, Michelle Uckotter, Evelyn Taocheng Wang, Jordan Wolfson, Issy Wood, Jonas Wood, and Arisa Yoshioka.